Stefan Maier

Curriculum Vitae
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Stefan Maier is a Vancouver-based composer and artist. His compositions, multimedia installations, performances, and theoretical writings explore sound as a tool for speculative worlding. Attending to material instability and unruliness, his work traces the flows of sonic matter through instruments, sound systems, buildings, software, and bodies to uncover minor histories, sonic fictions, and alternate modes of listening and authorship. His work has been presented by Festival d'Automne à Paris (FR), Ultima Festival (NO), INA-GRM (FR), Haus der Kulturen der Welt (DE), Julia Stoschek Foundation (DE), National Music Centre (CA), and Gaudeamus Muziekweek (NL), among many others. He has been commissioned by ensembles internationally, including Talea Ensemble (US), Ensemble Multilatérale (FR), Vicky Chow (US), ECM+ (CA), New European Ensemble (NL), and Le Nouvel Ensemble Moderne (CA), among many others. His work as a sound designer and composer for film and dance has been presented at steirischer herbst (AT), International Film Festival Rotterdam (NL), the Emily Harvey Foundation (US), and GES-2 (RU). He has been an artist-in-residence at the MacDowell Colony (US), EMS (SE), NOTAM (NO), Sound Art Lab (DK), and UC San Diego (US). Solo and collaborative albums have been released by Portraits GRM (FR), SUPERPANG (IT), ETAT (AT), Dinzu Artefacts (US), and Party Perfect!!! (US), with forthcoming releases on XKatedral (SE) and Mappa (SK) in 2027. His writing has appeared in *Technosphere* (HKW), *Circuit* (CA), and *Echo* (Orpheus Institute), and his works have been broadcast by Radio France, Deutschlandfunk Kultur, and ORF Ö1. He is Assistant Professor of Experimental Sound Art and Sound Design at Simon Fraser University's School for the Contemporary Arts, where he currently directs the SCA's Berlin Field School.

ACADEMIC APPOINTMENTS

2022–present	Assistant Professor of Experimental Sound Art, School for the Contemporary Arts (SCA), Simon Fraser University, Vancouver (CA)
2025–present	Director, SFU Berlin Field School, Berlin (DE)
2024–2025	Area Coordinator, Music/Sound, SCA, Simon Fraser University
2019–2022	Term Lecturer, School for the Contemporary Arts, Simon Fraser University

EDUCATION

2015–2018	MFA in Interdisciplinary Art, Milton Avery Graduate School of the Arts, Bard College (US)
2015–2017	MA in Digital Music, Dartmouth College (US); thesis on the work of Maryanne Amacher
2017	Forecast Platform, mentorship with Jennifer Walshe, Haus der Kulturen der Welt (DE)
2013–2015	Private studies with Rebecca Saunders and Chaya Czernowin (DE)
2014	Fellow, Summer Composition Institute, Harvard University (US)
2009–2013	BMus in Composition and Theory, University of Victoria (CA)

SELECTED WORKS AND COMMISSIONS

2027	*Bellows* (Sacré-Cœur version), with Ragnhild May; commissioned by NO HAY BANDA (CA); premiere 2027
2027	*Aeolus*, with Ragnhild May, for *BIG TIME*, curated by Xenia Benivolski, Gibson Museum; premiere March 7, 2027
2026	*Imaginary Magnitude*, 32′, for electronics; commissioned by Mappa (SK)
2025	*Bellows* (Saint-Eustache version), 35′, for Ensemble Multilatérale, organ, 16.4-channel loudspeaker array, and live electronics, with Ragnhild May; commissioned by Festival d'Automne à Paris (FR)
2025	*Third Skin*, 21′, for synthesis; commissioned by ETAT (AT); premiered at Julia Stoschek Foundation, Berlin (DE)
2023	*Auguries*, 24′, for electronics; commissioned by Mothercloud, Vancouver (CA)
2023	*Orchid Mantis*, with Michelle Helene Mackenzie, for the GRM Acousmonium; commissioned by INA-GRM (FR)
2023	*Re-wilding Synthetic Natures*; commissioned by Deutschlandfunk Kultur's *Klangkunst* (2025)
2022	*Tractatus de Umbra Manus (1446): The Fifth Hammer*, for loudspeaker orchestra, prerecorded early music ensemble, and organ; commissioned by Vancouver New Music (CA)
2022	*Nervous Systems*, for live electronics
2021	*…there is a mist that no eye can dispel…*, National Music Centre, Calgary (CA)
2021	Score and sound design for Michael Portnoy's *GOING*; commissioned by V-A-C Foundation (RU)
2020	*Grain, Vapour, Ray*, for large ensemble; commissioned by ECM+ (CA)
2019	*Deviant Chain*, installation for 32 channels of sound, 5 channels of video, and light; commissioned by Ultima Festival (NO)
2019	*RARE EARTH*, for piano and electronics; commissioned by Gaudeamus Muziekweek (NL)
2019	Music for Michael Portnoy's *Progressive Touch*; commissioned by steirischer herbst (AT)
2018	*The Arranger*, for synthesizer, software, and multi-channel radio headsets; commissioned by Haus der Kulturen der Welt (DE)

2018	*The Walls are Moving II*, with Ragnhild May; commissioned by SPOR Festival (DK)
2017	*Territories III*; commissioned by Talea Ensemble (US)
2017	*Quantum Detox*; commissioned by Forecast Festival (DE)
2017	*The Walls are Moving I*, installation with Ragnhild May, Inter Arts Center, Malmö (SE)
2016–present	*Bellows*, concert-installation for church organs, self-made organ-like instruments, and distributed loudspeakers, with Ragnhild May; first presented at Gong Tomorrow (DK)

INSTALLATIONS

2027	New work, in collaboration with Lauryn Youden, Western Front, Vancouver (CA)
2019	*Deviant Chain*, Gamle Museet for samtidskunst, Ultima Festival, Oslo (NO)
2017	*The Walls are Moving I*, with Ragnhild May, Inter Arts Center, Malmö (SE)
2017	*Quantum Detox*, Forecast Festival, Haus der Kulturen der Welt, Berlin (DE)
2015	*Parallax-Ebenes*, with Lucia Kempkes, 67 Ludlow, New York (US)

SOUND FOR DANCE, FILM, AND THEATRE

2027	Score for Lou Lou Sainsbury's *Suckling* (film)
2023	Music and sound design for Michael Portnoy's *Progressive Touch* (film), Shedhalle, Zürich Art Weekend (CH); Emily Harvey Foundation, New York (US)
2021	Music and sound design for Michael Portnoy's *GOING*, GES-2, Moscow (RU)
2021	Music and sound design for Lukas Maier's *Darkroom*, Vancouver International Film Festival; Montreal International Film Festival (CA)
2020	Music and sound design for Michael Portnoy's *Progressive Touch* (film), International Film Festival Rotterdam (NL)
2019	Music for Michael Portnoy's *Progressive Touch* (installation), steirischer herbst, Graz (AT); Vleeshal Centre for Contemporary Art (NL)

SELECTED PERFORMANCES

2026	*Imaginary Magnitude*, Fylkingen, Stockholm (SE)
2026	Live electronics, Futura Resistenza, AB Salon, Brussels (BE)
2026	Live electronics, Parken, Vienna (AT)
2026	Live electronics, LOM, Bratislava (SK)
2026	Duo with Michelle Lou, The Lab, San Francisco (US)
2025	*Bellows* (Saint-Eustache version) with Ensemble Multilatérale, Festival d'Automne à Paris, Église Saint-Eustache, Paris (FR); two sold-out concerts
2025	*Bellows*, Organ Sound Art Festival, Koncertkirken, Copenhagen (DK)
2025	*Third Skin*, Julia Stoschek Foundation, Berlin (DE)
2025	Live electronics, Fylkingen, Stockholm (SE)
2025	Live electronics, Morphine Raum, Berlin (DE)
2025	Live electronics duo with Michelle Lou, KM28, Berlin (DE)
2025	Live electronics, PAS, Berlin (DE)
2025	Live electronics, Sonoscopia, Porto (PT)

2025	Live electronics, Hotelier, Porto (PT)
2025	Live electronics, Nariz Entupido, Lisbon (PT)
2024	*Auguries*, 2220 Arts, Los Angeles (US)
2024	*Auguries*, The Lab, San Francisco (US)
2024	*Auguries*, Indexical, Santa Cruz (US)
2024	*Auguries*, Virtua Gallery, Portland (US)
2024	*Auguries*, Chapel Performance Space, Seattle (US)
2024	Live electronics, Deep Blue, Vancouver (CA)
2024	Mothercloud, Performance Works, Vancouver (CA)
2023	Solo electronics and duo with Ragnhild May, Royal Danish Academy of Fine Arts, Copenhagen (DK)
2023	Electronics in Raven Chacon's *Voiceless Mass* and *…lahgo adil'i dine doo yeehosinilgii yidaaghi*, Vancouver New Music (CA)
2023	*The Arranger*, High Zero Foundation Diffusion Festival, Baltimore (US)
2023	Live electronics, High Desert Soundings, Wonder Valley (US)
2023	Duo with Alexi Baris, Publik Secrets, Vancouver (CA)
2023	*Deviant Chain*, MONOM's Sonic Cinema program, 3537, Paris (FR)
2023	*The Fifth Hammer*, 3537 and 4DSound, Paris (FR)
2023	*The Fifth Hammer*, 33-33 and 4DSound, Stone Nest, London (UK)
2023	Live electronics, Lobe Studios, Vancouver (CA)
2023	Live electronics, Figure 8 Studios, Brooklyn (US)
2023	Duo with Michelle Lou, UCSD Experimental Theater, San Diego (US)
2023	Solo electronics, Best Practice, San Diego (US)
2023	*Orchid Mantis* with Michelle Helene Mackenzie, INA-GRM Acousmonium, Radio France, Paris (FR)
2022	*Nervous Systems*, New Forms Festival x Lobe, Vancouver (CA)
2022	*Deviant Chain*, MONOM, Funkhaus, Berlin (DE)
2022	*Tractatus de Umbra Manus*, Vancouver New Music, Pacific Spirit United Church, Vancouver (CA)
2021	*…there is a mist that no eye can dispel…*, National Music Centre, Calgary (CA)
2020	*Grain, Vapour, Ray*, ECM+ Generations national tour (CA)
2020	East coast tour (CA, US)
2019	Electronics with Okkyung Lee and ensemble, The Roundhouse, Vancouver (CA)
2019	*Territories III*, New European Ensemble, Gaudeamus Muziekweek, Utrecht (NL)
2019	*RARE EARTH*, Gaudeamus Muziekweek, TivoliVredenburg, Utrecht (NL)
2019	*Bellows*, Gaudeamus Muziekweek, Nicolaïkerk, Utrecht (NL)
2019	Solo electronics (with Peter Rehberg), Deep Blue Studios, Vancouver (CA)
2018	*The Arranger*, Haus der Kulturen der Welt, Berlin (DE)
2018	Europe tour with Ragnhild May (NO, SE, DK, DE)
2018	Solo electronics, Tang Museum, Saratoga Springs (US)
2018	*Bellows*, 32.8-channel version with spatialized brass, UNM 2018, Bergen Domkirke, Bergen (NO)

2018	*Bellows*, Raseiniai Festival, Raseiniai (LT)
2018	*Bellows*, Hopkins Center for the Arts, Dartmouth College (US)
2018	*The Walls are Moving II*, SPOR Festival, Aarhus (DK)
2018	*Territories IV*, No Hay Banda, Sala Rossa, Montreal (CA)
2018	Solo electronics (with Eli Keszler), Deep Blue Studios, Vancouver (CA)
2017	Tour with Ragnhild May (DK, DE)
2017	*Hinge*, Vertixe Sonora, CGAC, Santiago de Compostela (ES)
2017	*Music for Organs*, Künstlerhaus Dortmund (DE)
2017	Solo electronics, Forecast Festival, Haus der Kulturen der Welt, Berlin (DE)
2017	*Bellows*, AHEAD Festival, Vilnius (LT)
2017	Electronics with Jennifer Walshe, Ultima Festival, Oslo (NO)
2017	*Music for Organs*, Kunsthal Aarhus (DK)
2017	*Territories III*, Talea Ensemble, Vancouver New Music (CA)
2016	*Thicket III*, Le Nouvel Ensemble Moderne, Salle Claude-Champagne, Montreal (CA)
2016	*Bellows*, Gong Tomorrow Festival, Copenhagen (DK)
2016	*Thicket II*, Fonema Consort, Constellation, Chicago (US)
2016	*Territories II*, Theo Nabicht and Ernesto Molinari, Musik der Jahrhunderte, Stuttgart (DE)
2015	*Thicket I*, Ensemble Experimental, SWR, Freiburg (DE)
2014	*Thicket I*, Talea Ensemble, Harvard University, Cambridge (US)

RECORDINGS

2027	*Bellows*, XKatedral (SE), forthcoming
2027	*Imaginary Magnitude*, Mappa (SK), forthcoming
2027	*Live at the Lab*, with Michelle Lou, Dinzu Artefacts (US), forthcoming
2026	*Auguries*, SUPERPANG (IT)
2025	*Third Skin*, ETAT (AT)
2025	*Orchid Mantis*, with Michelle Helene Mackenzie, Portraits GRM / Shelter Press (FR)
2024	*Live at UCSD*, with Michelle Lou, Dinzu Artefacts (US)
2024	*Nervous Systems*, Party Perfect!!! (US)
2022	*The Arranger*, Party Perfect!!! (PP01) (US)
2022	“Teen Cruelty” and “Don’t Walk on the Dunes” on James K’s *Random Girl*, Incienso (US)
2015	Performer on Mark Barden’s *Monoliths*, Col Legno (DE)

WRITING

2025	“Speculative Phonetics: Conlang as AI–Human Interface in *Deviant Chain*,” *Echo*, Orpheus Institute (BE); peer-reviewed
2023	“Re-wilding Synthetic Natures,” essay with hour-long field-recording mix, Art on Air, Cashmere Radio, Berlin (DE)
2022	“Nervous Systems: Composing Unruliness in the Technosphere,” *Circuit – Musiques contemporaines* (CA); peer-reviewed
2022	“Wounded Sound: In the Realm of Ghosts with Michelle Lou,” Party Perfect!!! (US)
2018	Guest curator, editor, and author, “Machine Listening” edition of *Technosphere*, Haus der Kulturen der Welt (DE), with contributions by George Lewis, Terre Thaemlitz, C. Spencer Yeh, Florian Hecker, and Maryanne Amacher (via Amy Cimini), among others
2017	“These tones now draw attention to the machine in us,” MA thesis on the work of Maryanne Amacher, Dartmouth College (US)

BROADCASTS

2026	*Third Skin*, Zeit-Ton, ORF Ö1 (AT)
2025	*Re-wilding Synthetic Natures*, Klangkunst, Deutschlandfunk Kultur (DE)
2025	*Orchid Mantis*, l’Expérimentale, Radio France (FR)
2023	*Re-wilding Synthetic Natures*, Art on Air, Cashmere Radio, Berlin (DE)
2023	*Orchid Mantis*, l’Expérimentale, Radio France (FR)
2020	INFO podcast, Cashmere Radio, Berlin (DE)

LECTURES, WORKSHOPS, AND TALKS

2026	*Speculative Auralities*, workshop and lecture series, CAMP, Aulus-les-Bains (FR)
2025	*Inhuman Listening*, workshop and lecture series, CAMP, Aulus-les-Bains (FR)
2025	Visiting lecture, Universität der Künste Berlin (DE)
2025	Artist talk with Ragnhild May, Sound Art Lab, Struer (DK)
2024	*Inhuman Listening*, workshop and lecture series, CAMP, Aulus-les-Bains (FR)
2023	Artist talk, Royal Danish Academy of Fine Arts, Copenhagen (DK)
2023	Composition colloquium, UC San Diego (US)
2022	In conversation with Hildegard Westerkamp, New Forms Festival x Lobe, Vancouver (CA)
2020	Lecture and panel, *(Against) the Coming World of Listening Machines*, Unsound (PL)
2020	Contributor, *Machine Listening: A Curriculum*, Liquid Architecture (AU)
2018	*Long Distance Music*, with Max Eilbacher, Lateral Addition (online/US)

RESIDENCIES AND FELLOWSHIPS

2025	Guest Composer, EMS, Stockholm (SE)
2025	Sounds of the Future Residency, Sound Art Lab, Struer (DK)
2023	Arts-in-Residence, UC San Diego (US)

2023	4DSound residency, Stone Nest, London (UK)
2021	National Music Centre Residency, Calgary (CA)
2021	Deep Blue Studios Residency, Vancouver (CA)
2021	Lobe Studios Residency, Vancouver (CA)
2019	MacDowell Colony Fellowship, Peterborough (US)
2018	NOTAM Studio Residency, Oslo (NO)
2017	Make Sound Residency, Inter Arts Center, Malmö (SE)
2016	IRCAM Computer Music/Sound Design Fellowship, Paris (FR)
2014	Summer Composition Institute Fellowship, Harvard University, Cambridge (US)

AWARDS AND GRANTS

2022	Canada Council for the Arts, Research and Development Grant
2022	SFU Travel Grant
2021	Audience Choice Award, ECM+ Generations 2020 tour
2020	BC Arts Council, Media Grant
2020	Canada Council for the Arts, Research and Creation Grant
2019	Shortlist, Gaudeamus Award (NL)
2019	Canada Council for the Arts, Concept to Realization Grant
2017	Mayor’s Arts Award for Emerging Musician, City of Vancouver
2017	Canada Council for the Arts, Concept to Realization Grant
2017	Canada Council for the Arts, Arts Abroad Residency Grant
2016	Composition of the Year, Danish Arts Council (for *Bellows*)
2016	Canada Council for the Arts, Commissioning of a New Work
2015	BC Arts Council Scholarship

SELECTED PRESS

2025	*A Closer Listen*, review of *Orchid Mantis / Breach* (US)
2022	*The Wire*, Issue 462, review of *Tractatus de Umbra Manus* (UK)
2022	*Noise Not Music*, Best of 2022 (US)
2022	*Noise Not Music*, review of *The Arranger* (US)
2022	*Harmonic Series*, review of *The Arranger* (US)
2022	*Resident Advisor*, review of James K’s *Random Girl* (UK)