Stefan Maier

Pronouns: he/him/his
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Stefan Maier (b. 1990) is an artist based in Vancouver, Canada — the unceded, traditional territories of the xʷməθkwəy̓əm (Musqueam), Skwxwú7mesh (Squamish), and Səl̓ílwətaɬ (Tsleil-Waututh) Nations. Working fluidly between live electronic performance, installation, concert music, writing, and sound design for interdisciplinary projects, his works explore the chaotic flows of sonic matter through buildings, sound systems, instruments, software, and bodies. His work has been presented by Haus der Kulturen der Welt (DE), INA-GRM (FR), Ultima festival (NO), Unsound (PL), Liquid Architecture (AU), MONOM (DE), SPOR festival (DK), Gong Tomorrow (DK), the National Music Centre (CA), and Gaudeamus Muziekweek (NL), among many others. His work as a sound designer and film/dance composer has been presented at Sterischer Herbst (AT), International Film Festival Rotterdam (NL), Vleeshal Center for Contemporary Art (NL), and V-A-C foundation (RU). Stefan has composed works of chamber music for Talea Ensemble (USA), ECM+ (CA), Ensemble Experimental (DE), Le NEM (CA), and Catchpenny (NL), among many others. He's collaborated with Ragnhild May, Max Elibacher, Jennifer Walshe, Okkyung Lee, Eli Keszler, Michelle Helene Mackenzie, and Weston Olencki, among many others. In 2017 he received a Mayor's Art Award from the City of Vancouver and was a 2019 Macdowell Colony Fellow (USA). Stefan is Assistant Professor of Sound Art and Sound Design at Simon Fraser University.

Education

2015-2018 — MFA in Interdisciplinary Art — Milton Avery Graduate School for the Arts at
Bard College (w/ Marina Rosenfeld, Okkyung Lee, Matana Roberts, Marcus Schmickler)
2015-2017 — MA in Digital Music — Dartmouth College (w/ Ash Fure)
2013-2015 — Private studies with Rebecca Saunders and Chaya Czernowin
2009-2013 — BMus in composition and theory — University of Victoria (w/ Daniel Biro)

Residencies/Fellowships

2021 — National Music Centre Residency, Calgary (Canada)
2021 — Deep Blue Studios Residency, Vancouver (Canada)
2021 — Lobe Studios Residency, Vancouver (Canada)
2019 — MacDowell Colony Fellowship, Peterborough (USA)
2018 — NOTAM studio Residency, Oslo (Norway)
2017 — Forecast Platform, Berlin (Germany)
2017 — Make Sound Residency, IAC, Malmö (Sweden)
2016 — IRCAM Computer Music/Sound Design Fellowship, Paris (France)
2014 — Summer Composition Institute Fellowship, Harvard University, Cambridge (USA)

Awards/Prizes/Grants

2021 — Audience Choice award, ECM+ Generations 2020 Tour
2020 — BC Arts Council Media Grant
2020 — Canada Arts Council, Research and Creation Grant

2019 — Short-list for the Gaudeamus Prize
2019 — Canada Arts Council, Concept to Realization Grant
2017 — Mayor's Art Award for Emerging Musician, City of Vancouver
2017 — Canada Arts Council, Concept to Realization Grant
2016 — Composition of the Year, Danish Arts Council
2017 — Canada Arts Council, Arts Abroad Residency Grant
2016 — Canada Arts Council Commission of a New Work
2015 — BC Arts Council Scholarship

Select Commissions

2022 — *Tractatus de Umbra Manus*, Vancouver New Music
2021 — Music for Michael Portnoy's *GOING,* V-A-C Foundation
2020 — *Grain, Vapour, Ray*, ECM+
2019 — Music for Michael Portnoy's *Progressive Touch,* Steirischer Herbst
2019 — *Deviant Chain*, Ultima Festival
2019 — *RARE EARTH*, Gaudeamus Muziekweek
2018 — *The Arranger*, Haus der Kulturen der Welt
2018 — *The Walls are Moving II*, SPOR Festival
2017 — Territories III, Talea Ensemble
2017 — *Bellows*, Gong Tomorrow
2017 — *Quantum Detox*, Forecast Festival

Installations

2019 — *Deviant Chain*, Gamle Museet for samtidskunst, Ultima Festival, Oslo (NO)
2017 — *The walls are moving* I, with Ragnhild May, Inter Arts Centre, Malmö (SE)
2017 — *Quantum Detox*, Forecast Festival, Haus der Kulturen der Welt, Berlin (DE)
2015 — *Parallax-Ebenes*, with Lucia Kempkes, 67 Ludlow, New York (USA)

Sound for Dance/Film/Theatre

2021 — Music/Sound Design for Michael Portnoy's *GOING*, GES-2, Moscow (RU)
2021 — Music/Sound Design for Lukas Maier's *Darkroom*, Vancouver International Film festival, Montreal International Film Festival (CA)
2020 — Music and Sound Design for Michael Portnoy's *Progressive Touch* (film), International Film Festival Rotterdam (NL)
2019 — Music for Michael Portnoy's *Progressive Touch* (Installation)*,* Steirischer Herbst (AU), Vleeshal Centre for Contemporary Art (NL)

Select Live Performances

2023 — *Tractatus de Umbra Manus,* 33-33 and 4DSound, London (UK)
2023 — Electronics with Michelle Lou, UCSD (USA)
2023 — *Deviant Chain,* MONOM Sonic Cinema at 3537, Paris (FR)
2023 — *Orchid Mantis* with Michelle Helene Mackenzie, INA-GRM, Radio France, Paris (FR)
2022 — *Nervous Systems* (with Hildegaard Westerkamp), New Forms Festival, Vancouver (CA)
2022 — *Deviant Chain* at MONOM, Berlin (DE)
2022 — *Tractatus de Umbra Manus*, Vancouver New Music (CA)

2021 — *…there is a mist that no eye can dispel…,* National Music Centre, Calgary (CA)
2020 — *Grain, Vapour, Ray,* ECM+ Generations national tour (CA)
2020 — East coast tour (CA, USA)
2019 — Electronics with Okkyung Lee and ensemble, The Roundhouse, Vancouver (CA)
2019 — *Territories III*, New European Ensemble, Gaudeamus Muziekweek, Utrecht (NL)
2019 — *RARE EARTH,* Gaudeamus Muziekweek, TivoliVrendenberg, Utrecht (NL)
2019 — *Bellows*, Gaudeamus Muziekweek, Nicolaikirk, Utrecht (NL)
2019 — Solo Electronics (with Peter Rehberg), Deep Blue Studios, Vancouver (CA)
2018 — *The Arranger*, Haus der Kulturen der Welt, Berlin (DE)
2018 — Europe tour with Ragnhild May (NO, SE, DK, DE)
2018 — Solo electronics, TANG Museum, Saratoga Springs (USA)
2018 — *Bellows*, UNM 2018, Bergen Domkirke, Bergen (NO)
2018 — *Bellows*, Raseinai Festival, Raseinai (LT)
2018 — *Bellows*, Hopkins Center for the Arts, Dartmouth College (USA)
2018 — *The Walls are Moving II*, SPOR Festival, Aarhus (DK)
2018 — *Territories IV*, No Hay Banda, Sala Rossa, Montreal (CA)
2017 — Tour with Ragnhild May (DK, DE)
2017 — *Hinge*, Vertixe Sonora, CGAC, Santiago de Compostela (ES)
2017 — *Music for Organs*, Kunstlerhaus Dortmund (DE)
2017 — Solo Electronics, Forecast Festival, Haus der Kulturen der Welt, Berlin (DE)
2017 — *Bellows*, AHEAD festival, Vilnius (LT)
2017 — Electronics with Jennifer Walshe, Ultima Festival, Oslo (NO)
2017 — *Music for Organs*, Kunsthal Aarhus (DK)
2017 — *Territories III*, Talea Ensemble, Vancouver New Music (CA)
2016 — *Thicket III*, Nouvel Ensemble Moderne, Salle Claude-Champagne, Montreal (CA)
2016 — *Bellows*, Gong Tomorrow Festival, Copenhagen (DK)
2016 — *Thicket II*, Fonema Consort, Constellation, Chicago (USA)
2016 — *Territories II*, Theo Nabicht, Musik der Jahrhunderte, Stuttgart (DE)
2015 — *Thicket I*, Ensemble Experimental, SWR, Freiburg (DE)
2014 — *Thicket I*, Talea Ensemble, Harvard University, Cambridge (USA)

Publications/Releases

Forthcoming — Orchid Mantis for Portraits GRM
Forthcoming — "Rewilding Synthetic Natures" essay for *Indexical*
Forthcoming — Deviant Chain for Anomia
2022 — *The Arranger* for Party Perfect
2022 —"Nervous Systems" *essay* for *Circuit — Musique Contemporaine*
2018 — Guest curator, editor, and essay for *Technosphere* "Machine Listening" edition, with George Lewis, Terre Thaemlitz, C Spencer Yeh, Florian Hecker, Maryanne Amacher, et al.
2017 — "These tones now draw attention to the machine in us" — thesis on the work of Maryanne Amacher, Dartmouth College
2015 — Performer on Mark Barden's *Monoliths* for *Col Legno*

Lectures/Miscellaneous

2020 — INFO podcast, Cashmere Radio, Berlin (DE)
2020 — Lecture and panelist at *(Against) the coming world of listening machines,* Unsound (PL)
2020 — Contributor to *Machine Listening: A Curriculum*, Liquid Architecture (AU)
2018 — *Long Distance Music,* with Max Elibacher, Lateral Addition (Online/USA)