

# Stefan Maier

Pronouns: he/him/his

#209-1990 Haro Street  
Vancouver, BC  
V6G1H6  
604-401-7858  
[stefanmaier@gmail.com](mailto:stefanmaier@gmail.com)

Stefan Maier (b. 1990) is an artist based in Vancouver, Canada — the unceded, traditional territories of the xʷməθkʷəy̓əm (Musqueam), Skwxwú7mesh (Squamish), and Səlílwətał (Tsleil-Waututh) Nations. Working fluidly between live electronic performance, installation, concert music, and sound design for interdisciplinary projects, his works explore the chaotic flows of sonic matter through buildings, sound systems, instruments, software, and bodies. His work has been presented by Haus der Kulturen der Welt (Germany), Kunsthal Aarhus (Denmark), Unsound (Poland), SPOR festival (Denmark), Ultima festival (Norway), Gong Tomorrow (Denmark), INA-GRM (France), and Gaudeamus Muziekweek (Netherlands), among many others. His work as sound designer and film/dance composer has been presented most recently at Sterischer Herbst (Austria), International Film Festival Rotterdam (Netherlands), Vleeshal Center for Contemporary Art (Netherlands), and V-A-C foundation (Russia). In 2017 he received a Mayor's Art Award from the City of Vancouver and was a 2019 Macdowell Colony Fellow (USA). Stefan is currently a Term Lecturer in Music & Sound at Simon Fraser University.

## Education

2015-2019 — MFA in Interdisciplinary Art — Milton Avery Graduate School for the Arts at Bard College  
2015-2017 — MA in Digital Music — Dartmouth College  
2013-2015 — Private studies with Rebecca Saunders and Chaya Czernowin  
2009-2013 — BMus in composition and theory — University of Victoria

## Teaching

2019-Present — Term Lecturer in Music & Sound — School for the Contemporary Arts, Simon Fraser University

CA 449 Sound Art  
CA 143 Sound Fundamentals I  
CA 144 Sound Fundamentals II  
CA 247 Fixed Media Lab  
CA 347 Live Electronics Lab  
CA 447 Computer music  
CA 249/349 Special topics: Non-standard Instruments I  
CA 145 Introduction to Composition I  
CA 146 Introduction to Composition II  
CA 104 Music Fundamentals

## Residencies/Fellowships

2021 — National Music Centre, Calgary (Canada)  
2021 — Deep Blue Studios, Vancouver (Canada)

2021 — Lobe Studios, Vancouver (Canada)  
2019 — MacDowell Colony Fellowship, Peterborough (USA)  
2018 — NOTAM studio Residency, Oslo (Norway)  
2017 — Forecast Platform, Berlin (Germany)  
2017 — Make Sound Residency, IAC, Malmö (Sweden)  
2016 — IRCAM Computer Music/Sound Design Fellowship, Paris (France)  
2014 — Summer Composition Institute Fellowship, Harvard University, Cambridge (USA)

### **Awards/Prizes/Grants**

2021 — Audience Choice award, ECM+ Generations 2020 Tour  
2020 — BC Arts Council Media Grant  
2020 — Canada Arts Council, Research and Creation Grant  
2019 — Short-list for the Gaudeamus Prize  
2019 — Canada Arts Council, Concept to Realization Grant  
2017 — Mayor's Art Award for Emerging Musician, City of Vancouver  
2017 — Canada Arts Council, Concept to Realization Grant  
2016 — Composition of the Year, Danish Arts Council  
2017 — Canada Arts Council, Arts Abroad Residency Grant  
2016 — Canada Arts Council Commission of a New Work  
2015 — BC Arts Council Scholarship

### **Select Commissions**

2022 — New concert installation for Organ and electronics, Vancouver New Music  
2021 — Music for Michael Portnoy's *GOING*, V-A-C Foundation  
2020 — *Grain, Vapour, Ray*, ECM+  
2019 — *Deviant Chain*, Ultima Festival  
2019 — *RARE EARTH*, Gaudeamus Muziekweek  
2018 — *The Arranger*, Haus der Kulturen der Welt  
2018 — *The Walls are Moving II*, SPOR Festival  
2017 — Territories III, Talea Ensemble  
2017 — *Bellows*, Gong Tomorrow  
2017 — *Quantum Detox*, Forecast Festival

### **Installations**

2019 — *Deviant Chain*, Gamle Museet for samtidskunst, Ultima Festival, Oslo (Norway)  
2017 — *The walls are moving I*, with Ragnhild May, Inter Arts Centre, Malmö (Sweden)  
2017 — *Quantum Detox*, Forecast Festival, Haus der Kulturen der Welt, Berlin (Germany)  
2015 — *Parallax-Ebenes*, with Lucia Kempkes, 67 Ludlow, New York (USA)

### **Sound for Dance/Film/Theatre**

2021 — Music/Sound Design for Michael Portnoy's *GOING*, GES-2, V-A-C Foundation, Moscow (Russia)  
2021 — Music/Sound Design for Lukas Maier's *Darkroom*, Vancouver International Film festival, Montreal International Film Festival, (Canada)  
2020 — Music and Sound Design for Michael Portnoy's *Progressive Touch* (film), International Film Festival Rotterdam (Netherlands)

2019 — Music for Michael Portnoy's *Progressive Touch* (Installation), Steirischer Herbst (Austria), Vleeshal Centre for Contemporary Art (Netherlands)

### Select Live Performances

2022 — *Orchid Mantis* with Michelle Mackenzie, INA-GRM, Radio France, Paris (France)  
2021 — ...*there is a mist that no eye can dispel...*, National Music Centre, Calgary (Canada)  
2020 — *Grain, Vapour, Ray*, ECM+ Generations national tour (Canada)  
2020 — East coast tour — Montreal to Baltimore  
2019 — Electronics with Okkyung Lee and ensemble, The Roundhouse, Vancouver (Canada)  
2019 — *Territories III*, New European Ensemble, Gaudeamus Muziekweek, TivoliVrendenberg, Utrecht (Netherlands)  
2019 — *RARE EARTH*, Gaudeamus Muziekweek, TivoliVrendenberg, Utrecht (Netherlands)  
2019 — *Bellows*, Gaudeamus Muziekweek, Nicolaikirk, Utrecht (Netherlands)  
2019 — Electronics with Peter Rehberg, Deep Blue Studios, Vancouver (Canada)  
2018 — *The Arranger*, Haus der Kulturen der Welt, Berlin (Germany)  
2018 — Europe tour with Ragnhild May  
2018 — Solo electronics, TANG Museum, Saratoga Springs (USA)  
2018 — *Bellows*, UNM 2018, Bergen Domkirke, Bergen (Norway)  
2018 — *Bellows*, Raseinai Festival, Raseinai (Lithuania)  
2018 — *Bellows*, Hopkins Center for the Arts, Dartmouth College (USA)  
2018 — *The Walls are Moving II*, SPOR Festival, Aarhus (Denmark)  
2018 — *Territories IV*, No Hay Banda, Sala Rossa, Montreal (Canada)  
2017 — Germany tour with Ragnhild May  
2017 — *Hinge*, Vertixe Sonora, CGAC, Santiago de Compostela (Spain)  
2017 — *Music for Organs*, Kunstlerhaus Dortmund (Germany)  
2017 — Solo Electronics, Forecast Festival, Haus der Kulturen der Welt, Berlin (Germany)  
2017 — *Bellows*, AHEAD festival, Vilnius (Lithuania)  
2017 — Electronics with Jennifer Walshe, Ultima Festival, Oslo (Norway)  
2017 — *Music for Organs*, Kunsthal Aarhus (Denmark)  
2017 — *Territories III*, Talea Ensemble, Vancouver New Music (Canada)  
2016 — *Thicket III*, Nouvel Ensemble Moderne, Salle Claude-Champagne, Montreal (Canada)  
2016 — *Bellows*, Gong Tomorrow Festival, Copenhagen (Denmark)  
2016 — *Thicket II*, Fonema Consort, Constellation, Chicago (USA)  
2016 — *Territories II*, Theo Nabicht, Musik der Jahrhunderte, Stuttgart (Germany)  
2015 — *Thicket I*, Ensemble Experimental, SWR, Freiburg (Germany)  
2014 — *Thicket I*, Talea Ensemble, Harvard University, Cambridge (USA)

### Publications/Releases

2022 — *Nervous Systems* LP for Party Perfect (forthcoming)  
2022 — Essay on Machine Listening and MIR for *Indexical* (forthcoming)  
2022 — "Nervous Systems" for *Circuit — Musique Contemporaine* (forthcoming)  
2022 — *Deviant Chain* — Box set (DVD, LP, book), Anómia (forthcoming)  
2018 — Guest curator, editor, and writer for *Technosphere* "Machine Listening" edition, with George Lewis, Terre Thaemlitz, C Spencer Yeh, Maryanne Amacher, et al.  
2017 — "These tones now draw attention to the machine in us" — thesis on the work of Maryanne Amacher, Dartmouth College  
2015 — Performer on Mark Barden's *Monoliths* for Col Legno

## Miscellaneous

- 2020 — Contributor to *(Against) the coming world of listening machines*, Unsound (Poland)
- 2020 — Contributor to *Machine Listening: a curriculum*, Liquid Architecture (Online/Australia)
- 2018 — *Long Distance Music*, with Max Elibacher, Lateral Addition (Online/USA)