

C.V.

Stefan Maier is a composer and artist based in Vancouver, Canada. His compositions, installations, and performances examine emergent and historical sound technologies. Highlighting material instability and unruliness, his work explores the flows of sonic matter through sound systems, instruments, software, and bodies, to uncover alternate modes of authorship and listening within specific-technologically mediated situations. Stefan works fluidly between experimental electronic music, contemporary classical music, sound art, and multi-media installation.

As a performer of live-electronics, he has been presented by Haus der Kulturen der Welt (Berlin), Ultima (Oslo), TANG Museum (New York), Kunsthal Aarhus, and TivoliVredenburg (Utrecht). Stefan has worked closely with Danish sound artist Ragnhild May since 2015. Their collaborative work *Music for Organs* was recognized as a composition of the year by the Danish Arts Council in 2017.

Stefan's multi-media installations have been shown at Haus der Kulturen der Welt, IAC Malmö, 67 Ludlow (New York), and the Gamle Museet for samtidskunst, Nasjonalmuseet (Oslo). He composed music for Michael Portnoy's *Progressive Touch* that premiered at Steirischer Herbst 2019 (Graz); their collaborative work was featured at International Film Festival Rotterdam 2020.

His concert music has been performed by ensembles throughout Europe and North America, such as Ensemble Experimental (Freiburg), New European Ensemble (Den Haag), Talea Ensemble (New York), Nouvelle Ensemble Moderne (Montreal), Ensemble Catchpenny (Den Haag), No Hay Banda (Montreal), Vertixe Sonora (Santiago de Compostella), Fonema Consort (Chicago), and ECM+ (Montreal), at institutions such as Vancouver New Music, G(o)ng Tomorrow (Copenhagen), SPOR festival (Aarhus), Musik der Jahrhunderte (Stuttgart), Gaudeamus Musikweek, UNM (Bergen), and Experimental Studio des SWR.

He was guest curator for HKW's Technosphere Magazine in winter 2018 for an edition on sound technology. In 2017 he received a Mayor's Art Award from the City of Vancouver and was a 2019 Macdowell Colony Fellow. He was nominated for the Gaudeamus Prize in composition in 2019. Stefan currently teaches composition and electronic music at Simon Fraser University.

Teaching

2019-Present — SFU —Visiting Lecturer in Composition and electronic music

- 104 Music Fundamentals
- 145 Introduction to Composition I
- 146 Introduction to Composition II
- 237/337 Special topics: non-standard Instruments I
- 247 Electro-acoustic music I
- 347 Electro-acoustic music II
- 447 Computer music

Education

2015-2019 — Milton Avery Graduate School for the Arts at Bard College — MFA — studies with Marina Rosenfeld
2017 — Forecast — mentorship with Jennifer Walshe
2015-2017 — Dartmouth College — MA in Digital Music — studies with Ashley Fure
2013-2015 — Private studies with Rebecca Saunders and Chaya Czernowin
2009-2013 — University of Victoria — BMus in composition and theory

Residencies/Fellowships

01-03.2021 — Lobe Studios, Vancouver
02-03.2019 — MacDowell Colony Fellowship, Peterborough, NH
06.2018 — NOTAM studio Residency, Oslo, NO
10-11.2017 — Make Sound Residency, IAC, Malmö, SE
08.2014 — Summer Composition Institute Fellowship, Harvard University, Cambridge, MA

Prizes

2019 — Nominee for the Gaudeamus Prize
2019 — Canada Arts Council — Concept to Realization
2017 — Mayor's Art Award for Music, Vancouver
2017 — Canada Arts Council — Concept to Realization
2017 — Forecast Platform
2016 — Composition of the Year for Music for Organs, Danish Arts Council
2017 — Canada Arts Council — Arts Abroad Residency
2016 — Canada Arts Council Commission of a New Work
2015 — BC Arts Council Scholarship

Select Commissions

2021 — New work for Organ and electronics, Vancouver New Music
2021 — New work for ensemble, Standing Wave
2020 — New work for large ensemble, ECM+
2019 — Deviant Chain, Ultima Festival
2019 — RARE EARTH, Gaudeamus Muziekweek
2018 — The Arranger, Haus der Kulturen der Welt
2018 — The Walls are Moving, SPOR Festival
2018 — Bellows, UNM Bergen
2018 — Territories IV, No Hay Banda
2017 — Hinge, Vertixe Sonora
2017 — Territories III, Talea Ensemble
2016 — Music for Organs, G(o)ng Tomorrow

Select Performances

12.03.2020 — Orchid Mantis with Michelle Mackenzie, Deep Blue (w/ Byron Westbrook)
17.11.2019 — Electronics with Okkyung Lee, The Roundhouse, Vancouver
08.09.2019 — Territories III, New European Ensemble, Gaudeamus Muziekweek
07.09.2019 — RARE EARTH, with Vicky Chow, Gaudeamus Muziekweek
05.09.2019 — Bellows, Gaudeamus Muziekweek
30.03.2019 — Solo electronics, Deep Blue Studios (w/ Pita)
01.11.2018 — The Arranger, Haus der Kulturen der Welt, Berlin
06.09.2018 — Solo electronics, TANG Museum, Saratoga Springs, NY
30.09.2018 — Bellows, UNM 2018, Bergen Domkirke, Bergen
18.08.2018 — Bellows, Raseinai Festival, Raseinai
23.06.2018 — Bellows, Hopkins Center for the Arts, Dartmouth College (w/ Morton Subotnik)
05.06.2018 — Solo electronics, Deep Blue Studios (w/ C Spencer Yeh)
05.05.2018 — The Walls are Moving II, SPOR Festival, Aarhus
26.02.2018 — Territories IV, No Hay Banda, Sala Rossa, Montreal
23.01.2018 — Solo electronics, Deep Blue Studios (w/ Eli Keszler)
19.12.2017 — Hinge, Vertixe Sonora, CGAC, Santiago de Compostela
11.11.2017 — Music for Organs, Künstlerhaus Dortmund
21.10.2017 — Solo Electronics, Forecast Festival, Haus der Kulturen der Welt, Berlin
05.10.2017 — Music for Organs, AHEAD festival, Vilnius
11.09.2017 — Electronics with Jennifer Walshe, Ultima Festival, Oslo
27.08.2017 — Music for Organs, Kunsthall Aarhus
12.03.2017 — Territories III, Talea Ensemble, Vancouver New Music
24.11.2016 — Thicket III, Nouvel Ensemble Moderne, Salle Claude-Champagne, Montreal
04.11.2016 — Music for Organs, G(o)ng Tomorrow Festival, Copenhagen (w/ Arditti Quartet)
20.06.2016 — Thicket II, Fonema Consort, Constellation, Chicago
15.01.2016 — territories II, Theo Nabicht/Ernesto Mollinari, Musik der Jahrhunderte, Stuttgart
03.10.2015 — Thicket I, Ensemble Experimental, SWR, Freiburg
23.08.2014 — Thicket I, Talea Ensemble, Harvard University, Cambridge Publications

Exhibitions

20-21.09.2019 Deviant Chain, Museum of Contemporary Art, National Museum, Ultima Festival
15.12.2017 The walls are moving I, Inter Arts Centre, Malmö
20-21.10.2017 Quantum Detox, Forecast Festival, Haus der Kulturen der Welt, Berlin
15.12.2015 Parallax-Ebenes, with Lucia Kempkes, 67 Ludlow, New York

Music for Dance/Film

25.01.2020 — Music for Michael Portnoy's *Progressive Touch*, IFFR
21.09-13.10.2019 — Music for Michael Portnoy's *Progressive Touch*, Steirischer Herbst, Graz

Publications

2020 — Deviant Chain — Box set (DVD, LP, booklet) (Anómia; forthcoming)

2020 — Ragnhild May and Stefan Maier — Bellows (forthcoming)

2018 — Guest Curator and Editor for Haus der Kulturen der Welt's *Technosphere Magazine*
(w/ George Lewis, Jennifer Walshe, C Spencer Yeh, Florian Hecker, Terre Thaemlitz)

-Featuring editorial essay "On Machine and Machinic Listening" and

"Re:synthesis/Resynthesis" on Florian Hecker's *1935*

2017 — "These Tones Now Draw Attention to the Machines in Us"

-Master's thesis on the work of Maryanne Amacher, Dartmouth College, Hanover, NH

2015 — Performer on Mark Barden's *Monoliths* (Col Legno)



Alan Segal and Stefan Maier, *Deviant Chain* (2019), Ultima Festival, Gamle Museet for samtidskunst, Nasjonalmuseet