

**Stefan Maier**

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Stefan Maier (b. 1990) is an artist from Vancouver, Canada, working in sound, installation, and improvisation. His compositions have been presented by Vancouver New Music, Vertixe Sonora (Santiago de Compostela), Fonema Consort (Chicago), Musik der Jahrhunderte (Stuttgart), Experimental Studio des SWR (Freiburg), Nouvelle Ensemble Moderne (Montréal), Ultima (Oslo) and Haus der Kulturen der Welt (Berlin). His collaborative work with Ragnhild May has been featured by SPOR (Aarhus), Sonic Festival (Copenhagen), AHEAD Festival (Vilnius), Kunsthal Aarhus, Künstlerhaus Dortmund, and G(o)ng Tomorrow (Copenhagen). He has exhibited his installation work at 67 (New York), Inter Arts Centre (Malmö), and at Haus der Kulturen der Welt as a part of the Forecast Festival. In 2014, he was a fellow at the Harvard Summer Composition Institute. In 2016, his concert-installation "Music for Organs" was recognized as an outstanding composition of the year by the Danish Arts Council. He received a Mayor's Art Award from the City of Vancouver in 2017.

**Education**

2015-2019 — Milton Avery Graduate School for the Arts at Bard College — MFA in Sound/Music

2015-2017 — Dartmouth College — MA in Digital Music

2009-2013 — University of Victoria — BMus in composition and theory

**Residencies**

06.2018 — NOTAM studio residency, Oslo

10-11.2017 — Make Sound Residency, IAC, Malmö

03.2017 — Forecast Platform, Haus Der Kulturen der Welt, Berlin

08.2014 — Summer Composition Institute, Harvard University, Cambridge

**Grants**

2017 — Canada Arts Council — Concept to Realization

2017 — Canada Arts Council — Arts Abroad Residency

2016 — Canada Arts Council Commission of a New Work

2015 — BC Arts Council Scholarship

2014 — Canada Arts Council Travel Grant

**Prizes**

2017 — Vancouver Mayor's Art Award for Music, Emerging Artist

2016 — Composition of the Year (shortlist) for *Music for Organs*, Danish Arts Council Committee for Music

## Select Commissions

2018 — Haus der Kulturen der Welt, *Arranger*  
2018 — SPOR Festival, *the walls are moving*  
2018 — No Hay Banda, *territories IV*  
2017 — Vertixe Sonora, *hinge*  
2017 — Vancouver New Music, *territories III*  
2016 — Le Nouvelle Ensemble Moderne, *thicket III*  
2016 — Fonema Consort, *thicket II*

## Exhibitions

12.15.2017 *Inversion*, with Ragnhild May, Inter Arts Centre, Malmö  
10.20-21.2017 *Quantum Detox*, Forecast Festival, Haus der Kulturen der Welt, Berlin  
12.15.2015 *Parallax-Ebenes*, with Lucia Kempkes, 67 Ludlow, New York

## Select Performances

09.06.2018 — *Imitation Game*, Tang Museum, Saratoga Springs, NY  
09.30.2018 — *Bellows*, UNM 2018, Bergen Domkirke, Bergen\*  
08.18.2018 — *Music for Organs*, Raseinai Festival, Raseinai \*  
06.23.2018 — *Bellows*, Hopkins Center for the Arts, Dartmouth College \*  
07.06.2018 — Solo Electronics, Deep Blue Studios, Vancouver w/ C. Spencer Yeh  
05.05.2018 — *The Walls are Moving*, SPOR Festival, Aarhus\*  
02.26.2018 — No Hay Banda, Sala Rossa, Montreal  
26.01.2018 — Solo Electronics, Deep Blue Studios, Vancouver w/ Eli Keszler  
15.12.2017 — *Inverted*, IAC Malmö, Malmö \*  
12.19.2017 — *hinge*, Vertixe Sonora, CGAC, Santiago de Compostela  
11.11.2017 — *Music for Organs*, mex 25 at Kunstlerhaus Dortmund, Dortmund \*  
10.21.2017 — Solo Electronics, Haus der Kulturen der Welt, Berlin  
10.5.2017 — *Music for Organs*, AHEAD festival, Vilnius \*  
09.11.2017 — Duo with Jennifer Walshe, Ultima Festival, Oslo  
09.08.2017 — *Music for Organs*, Sonic festival 6.0, Copenhagen \*  
08.27.2017 — *Music for Organs*, Kunsthaus Aarhus \*  
03.12.2017 — *territories III*, Talea Ensemble, Vancouver New Music, Vancouver  
11.24.2016 — *thicket III*, Nouvel Ensemble Moderne, Forum 2016, Salle Claude-Champagne, Montreal  
09.4.2016 — *Music for Organs*, G(o)ng Tomorrow Festival, Copenhagen \* w/ Arditti Quartet  
01.15.2016 — *territories II*, Theo Nabicht/Ernesto Mollinari, Musik der Jahrhunderte, Stuttgart  
10.3.2015 — *thicket I*, Ensemble Experimental, SWR, Freiburg  
08.23.2014 — *thicket I*, Talea Ensemble, Harvard University, Cambridge

\* collaboration with Ragnhild May

## Discography

*Bellows*, Stefan Maier/Ragnhild May. Forthcoming.  
*Mark Barden: Monoliths*, Col Legno (appearance as performer on “Chamber”)

**Curatorial**

2018 — Guest curator for Haus der Kulturen der Welt's *Technosphere Magazine*